LITERATURE CIRCLES: RIGOR VIA INVESTIGATION, SCHOLARSHIP, & SOPHISTICATION, PART 3 SOPHISTICATION

PREPARING FOR THE DISCUSSION/PRESENTATION (SHARED INQUIRY)

[Junior Great Books, The Great Books Foundation] http://www.greatbooks.org/

Shared Inquiry	EXPLORING STORIES BY - Taking notes as you read - Looking at important words and passages - Sharing your questions and ideas - Working together with your teacher or leader interpreting the story Your interpretation should be supported with "textual evidence" Your goal in shared inquiry is to learn not only from the author, but also from each other. Discover what the author wants to tell you or make you feel through his/her words.
ACTIVE READING	Focus may be on a part of the story Focus may be on the entire text (as a whole) Use a response journal, double entry, lit. circle role, post-it notes, or your own photo copy of the text At least two readings of the same story - As you read the first time, the main question you must ask consistently: "What's going to happen next?" - During the second reading, be sure to raise different questions and to look for details you may have missed in your first reading - Be sure to "mark" the passages and words that make an impression on you - Your leader may also ask you to look for particular things such as generalizations to a theme or concept.
3 Types of Questions	Questions of FACT - Questions that ask you to recall particular details or events from the story Questions of INTERPRETATION - Questions that ask you to think carefully about what happens in a story and to consider what the story means - They have more than one answer. Each answer can/should be supported with textual evidence Questions of EVALUATION - Questions that ask you to connect the story to your life or world. - Questions that challenge and call for judgment.

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PART 3: PG. 1

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TEXT: NAME: CLASS: DATE: What I found interesting & relevant as I read... KEY DETAILS [CHARACTER, ACTIONS, WORDS, PHRASES, EVENTS, THEME] General questions I have about what I read...

What questions will I ask to help my fellow classmates understand the important elements of the ??

OVERALL,

have regarding the of this story?

CLASSIFY according to the according to the

CLASSIFY • • • according to the			
QUESTIONS OF FACT [OPENING QUESTIONS FOR DISCUSSION]	QUESTIONS OF INTERPRETATION [DISCUSSION QUESTIONS FOR ANALYSIS]	QUESTIONS OF EVALUATION [CLOSURE QUESTIONS]	
[OF ENING QUESTIONS FOR DISCUSSION]	[DISCOSSION QUESTIONS FOR ARKETSIS]	[GEOSGIE GOESTIONS]	
of this story (character,	[What is the ?		
conflict, setting, plot, etc.) to discuss]	Why did the character Author's style]	*	

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